

# Fouad Fanaki named Zephyr Contributor of the year

Dr. Fouad Fanaki has been named Zephyr Contributor of the year for a long series of hard-hitting cartoons published in the AES employee magazine and stretching back nearly a decade.

First person to receive such an award, Dr. Fanaki was honoured at a short ceremony held this February at the Communications Directorate Office at AES Downsview headquarters. ADMA, Howard Ferguson presented Fouad with a certificate recognizing his work as a cartoonist for Zephyr. At the same time he offered Fouad a large paper strip with the words "Top Drawer" printed on it. Before an audience of research scientists, information people and "friends of Zephyr" Mr. Ferguson outlined Fouad's other achievements, not forgetting to add that he had himself been head of Air Quality Branch while Fouad had conducted several major scientific experiments there. He also mentioned Fanaki's work as an illustra-

tor of AES papers and logos, as a designer of the front pages of university-published books and as a person who thought nothing of auctioning off one of his paintings to raise \$600 for the AES Day Care Centre or \$400 for the Society for Deaf Children.

Despite the above, Fouad modestly describes himself as a weekend artist. Actually he has been president of the Thornhill Artists Club, has been a painter since his students days at the University of Western Ontario, has held several art exhibitions, and has dabbled in many styles from woodcuts to landscapes, from avant-guard designs to cartoon murals. His house in Thornhill, particularly the basement, is aptly described as an "art gallery".

Citing painting as his major hobby, Fouad says he is now turning increasingly to portraiture, since this work involves a great deal of human psychology. For Fouad this is much more real than landscape painting and much closer to cartooning too.

Although he describes art as a hobby, he does not regard it as particularly relaxing. "It has always been a struggle", he says, recalling his university days while doing science studies when he made many attempts to succeed and finally broke in with off-beat drawings for the university magazine. Now Fouad likes to combine scientific journeys he makes to remote parts of Canada with some painting or sketching. For example, he recently spent some of his lunch hours while at Inuvik near the Beaufort Sea sketching native people from a restaurant table.

Overall, Fanaki gives the impression of being a "Renaissance Man" or at least a very well-rounded scientist. In addition to painting, Fanaki now designs stage sets for the Newmarket Town Theatre. An example of his thoroughness, occurred when a play



**Taking a rest from hard hitting cartoons, Fouad Fanaki shows how a meteorologist feels when fine weather returns.**

having the inside of a castle as one of its scenes, and needing portraits on its walls, was supplied with Fanaki originals. Besides all this he plays the guitar, swims, plays volleyball and soccer.

A long-time colleague of his, Dr. Hans Martin (LLO) says Fouad has a great eye, observes more and in greater detail than anyone else he knows. He recalls a cartoon mural that Fouad did for Air Quality Branch when Dr. John Reed left a year ago. "The face of every participant had remarkable, individual, humorous and very human traits. Fouad is a great artist, he is one of those people who has made a successful go of both art and science."



**Fouad Fanaki, left, receives certificate from ADMA Howard Ferguson, saluting him as Zephyr contributor of the year.**